

Film Discussion Questions

- What was your immediate response to the film? What scenes and words do you remember? What feelings did it evoke for you?
- Which of the people in the film made an impression on you and why?
- How did you respond to the following images in the film:
 - the testimony of the husband of the woman who had been raped?
 - the woman worker facilitating the meeting with army and community leaders?
- What do you know about the history of the Democratic Republic of Congo over the past century?
- How might historic events have influenced the situation which exists today? In 1998, the invasion of the DRC by Rwanda, Uganda and Burundi led to a war involving nine African nations. Why did the Western media pay so little attention to such a major conflict?
- The Congolese soldier is firm in his belief that 'enemy soldiers' brought rape to the Congo and that rape will 'die out' as a practice now that the war is over. How would you respond to his assertions?
- Can you think of other examples of this way of thinking from our own countries or experiences?
- How does society in the DRC add to the victimisation and suffering of those who have been raped?
- In what ways do our societies' attitudes add to the suffering of those who have suffered sexual assault?
- What can we do to help those who have been assaulted?
- Women in the DRC are experiencing suffering on a massive scale. How would you respond to someone who asked how God can allow such suffering?

Bible Study Discussion Questions

- What themes would you identify from the story?
- Who are the main characters and what do you know about each one of them?
- According to the Benjamite host, who was his guest? Why? (V23)
- What kind of a host and a father was this Benjamite old man?
- To what extent was he, as the host, willing to go so as to ensure that his guest was protected from the violent community? (V23-25)
- What happens when costly hospitality is forced on vulnerable women as hospitality providers? (Vv25-28).
- What title would you give to this story?
- Do you have vulnerable women who are forced to provide costly hospitality in your communities? Who are they?
- What are you doing about providing and protecting such women in your communities?
- What resources do you have for such a ministry of hospitality?